

Solo Cornets

PENLEE

for the souls lost at sea on the 19th December 1981

SIMON DOBSON

Steady $\text{♩} = 98$
15

a2 **A** quasi echo

mp *p* *mf* *p*

20 tutti

mf *p* *mf* *p* *mf*

24

p *mf* *p* *mf*

B Meno Mosso $\text{♩} = 114$

28

31

34 div.

39

ff

C solo

45

mf

49 tutti, div.

f

2

Solo B♭ Cornets

54 *div.* **D** **3**
f *mf* *ff* *mf*

61 *st. mutes div.* *open* *fanfare!*
f *f* *sfz* *sfz*

65 *mf* *f* *mf* *ff* **3** **3**

70 **3** **3** **3**

73 **3**

76 **E** Slightly Slower ♩ = 106 *molto rall.*
mf *mp* *mp* *mf* **2**

84 **F** Adagio ♩ = 62, with tension and menace *mf* *mf* *ten.* *ten.* **7**
mf with passion and regret *mf*

91 **7** *p* *rit.* *1. cup mute* *ten.* *lunga* *mp* *pp*

102 **G** Vivace Con Fuoco ♩ = 144 *str. mutes*
ff **2** *tr* *b* *tr* *b* *ff* **3**

Solo B \flat Cornets

112 **H** 3 open 3

mf — *f* — *mf* *mf* — *f* — *mf*

Musical staff 112-119. Treble clef, 3/4 time. Measure 112 starts with a box 'H'. The staff contains two triplet markings '3' and the word 'open'. Dynamics are *mf*, *f*, *mf*, *mf*, *f*, *mf*. There are slurs over the triplets and accents over some notes.

120

f *ff*

Musical staff 120-123. Treble clef, 3/4 time. Dynamics are *f* and *ff*. There are many slurs and accents throughout the staff.

124 **J**

mf

Musical staff 124-127. Treble clef, 3/4 time. Measure 124 starts with a box 'J'. Dynamics are *mf*. There are many slurs and accents throughout the staff.

128

Musical staff 128-131. Treble clef, 3/4 time. Dynamics are *mf*. There are many slurs and accents throughout the staff.

132

sfz *sfz* *ff*

Musical staff 132-135. Treble clef, 3/4 time. Dynamics are *sfz*, *sfz*, and *ff*. There are many slurs and accents throughout the staff.

136 **K**

mf

Musical staff 136-140. Treble clef, 3/4 time. Measure 136 starts with a box 'K'. Dynamics are *mf*. There are many slurs and accents throughout the staff.

141 **L** Heavy quasi fanfare

mf

Musical staff 141-151. Treble clef, 3/4 time. Measure 141 starts with a box 'L'. The word 'Heavy' is written above the staff, and 'quasi fanfare' is written above the staff. Dynamics are *mf*. There are triplet markings '3' and '2' and many slurs and accents throughout the staff.

152 Chaotic st. mutes open

mp *mf* *mf*

Musical staff 152-156. Treble clef, 3/4 time. The words 'Chaotic st. mutes' and 'open' are written above the staff. Dynamics are *mp*, *mf*, and *mf*. There are many slurs and accents throughout the staff.

157

mf

Musical staff 157-160. Treble clef, 3/4 time. Dynamics are *mf*. There are many slurs and accents throughout the staff.

Solo B \flat Cornets

161 **M** Meno Mosso $\text{♩} = 114$ 4 div.

ff *mf*

168 poco rall. solo **N** Slower $\text{♩} = 104$ rall. solo, quasi cadenza *p*

p *mp* *p* *p*

174 **O** Adagio Con Rubato $\text{♩} = 60$ ten.

mp 6 3 6 3 6 3

178 **P** Vivace Con Fuoco $\text{♩} = 144$ 14 *p* *mf*

p *mf*

195 $\text{♩} = 158$ (panic) **Q** A Tempo $\text{♩} = 144$ div. *f* *mp*

f *mp*

198 *f*

201 *f*

204 *f*

207 *f*

210 as if faltering accel. *mf* *p* *fp* *f*

mf *p* *fp* *f*

214 **R** Moderato $\text{♩} = 94$ 6 *ff* *ff*

ff *ff*

Solo B \flat Cornets

226 *mp* *mf* *f* *ff* *molto rall.*

S **Vivo Con Fuoco** $\text{♩} = 144$

231 *ff* *ff*

239 *ff* *f*

245 *sfz sfz*

249 *mf* *f*

256 *mp* *f*

V **Moderato Con Dolore e Fuoco** $\text{♩} = 94$
accl.

268 *ff* *ff* *ff* *sfz*

W **Adagio Mysterioso** $\text{♩} = 56$
a2, cup mutes

276 *ppp* *p* *ppp* *p*

283 *mp molto espressivo* *tutti (cup mutes)*

295 *pp*

301 *mp* *pp* *mp* *pp*
(play all or fragments)

Z repeat ad lib. until conductor's cue

all cornets stop by this point